Suggested Reading for AP & College Bound Students

AP English Language and Composition Suggested Reading List

(The crossed-out books are included for your information, but they are *not* approved for this course.)

-- *Beowulf*

Achebe, Chinua *Things Fall Apart*

Adiga, Aravind *The White Tiger* (CT)

Agee, James *A Death in the Family*

Amis, Martin *Times Arrow*  (CT)

Anaya, Rudolpho *Bless Me Ultima*

Anderson, Sherwood *Winesburg, Ohio*

Atwood, Margaret *Oryx and Crake, Hag-Seed*  (CT)

Austen, Jane *Emma, Pride and Prejudice, Sense and Sensibility, Persuasion*

Baldwin, James *Go Tell It on the Mountain*

Balzac, Honore de *Pere Goriot*

Beckett, Samuel *Waiting for Godot*

Bellow, Saul *The Adventures of Augie March*

Bolt, Robert *A Man for All Seasons*

Brontë, Charlotte *Jane Eyre*

Brontë, Emily *Wuthering Heights*

Brooks, Gwendolyn *In the Mecca Riot*

Buck, Pearl *The Good Earth*

Butler, Samuel *The Way of All Flesh*

Camus, Albert *The Plague, The Stranger* (CT)

Cather, Willa *Death Comes for the Archbishop, My Antonia*

Cervantes, Miguel *Don Quixote*

Chaucer, Geoffrey *The Canterbury Tales*

Chekhov, Anton *The Cherry Orchard*

Chopin, Kate *The Awakening*

Collins, Wilkie *The Moonstone*

Conrad, Joseph *Heart of Darkness, Lord Jim, The Secret Shaver, Victory*

Dante *The Divine Comedy*

Defoe, Daniel *Moll Flanders, Robinson Crusoe*

Desai, Anita *Fasting, Feasting* (CT)

Desai, Kiran *The Inheritance of Loss*  (CT)

Dickens, Charles *Bleak House, David Copperfield, Great Expectations, Hard Times, Oliver Twist,*

*A Tale of Two Cities*

Dinesen, Isak *Out of Africa*

Dostoevski, Fyodor *The Brothers Karamazov, Crime and Punishment*

Douglas, Frederick *The Life of Frederick Douglas*

Dreiser, Theodore *An American Tragedy, Sister Carrie*

Dumas, Alexandre *The Three Musketeers, ~~Count of Monte Cristo~~*

Early, Gerald *Tuxedo Junction*

Eliot, George *Adam Bede, Middlemarch, The Mill on the Floss, Silas Marner*

Eliot, T. S. *Murder in the Cathedral*

Ellison, Ralph *Invisible Man*

Erdrich, Louise *Tracks* (CT)

Euripides *Mede, The Bacchae* (Drama)

Faulkner, William *Absalom, Absalom!, As I Lay Dying, Intruder in the Dust, Light in August,*

*The Sound and the Fury*

Fielding, Henry *Joseph Andrews, Tom Jones*

Fitzgerald, F. Scott *~~The Great Gatsby~~, Tender Is the Night*

Flanagan, Richard *The Narrow Road to the Deep North*

Flaubert, Gustave *Madame Bovary*

Ford, Ford Madox *The Good Soldier*

Forster, E. M. *A Passage to India, A Room with a View*

Franklin, Benjamin *The Autobiography of Benjamin Franklin*

Galsworthy, John *The Forsyte Saga*

Gardner, John *Grendel*

Goethe, Johann Wolfgang *Faust*

Golding, William *~~Lord of the Flies~~*

Goldsmith, Oliver *She Stoops to Conquer*

Graves, Robert *I, Claudius*

Greene, Graham *The Heart of the Matter, The Power and the Glory*

Hamid, Mohsin *Exit West* (CT)

Hardy, Thomas *Far from the Madding Crowd, Jude the Obscure, The Mayor of Casterbridge,*

*The Return of the Native, Tess of the D’Urbervilles*

Hawthorne, Nathaniel *The House of the Seven Gables, ~~The Scarlet Letter~~*

Heller, Joseph *Catch 22*

Hemingway, Ernest *A Farewell to Arms, For Whom the Bell Tolls, The Sun Also Rises*

Hersey, John *A Single Pebble*

Hesse, Hermann *Demian, Siddhartha, Steppenwolf*

Homer *The Iliad, The Odyssey*

Hosseini, Khaled *The Kite Runner, A Thousand Splendid Suns, And the Mountains Echoed* (CT)

Hugo, Victor *~~Les Misérables~~, The Hunchback of Notre Dame*

Hurston, Zora Neale *~~Their Eyes Were Watching God~~*

Huxley, Aldous *Brave New World*

Ibsen, Henrik *A Doll House, An Enemy of the People, Ghosts, Hedda Gabler, The Master Builder, The Wild Duck*

Ishiguro, Kazuo *Remains of the Day, Never Let Me Go* (CT)

James, Henry *The American, Daisy Miller, Portrait of a Lady, The Turn of the Screw*

Joyce, James *Dubliners, A Portrait of the Artist As a Young Man*

Kafka, Franz *The Castle, The Metamorphosis, The Trial*

Kerouac, Jack *On the Road*

Kingston, Maxine Hong *The Woman Warrior, Tripmaster Monkey* (CT)

Koestler, Arthur *Darkness at Noon*

Lee, Harper *~~To Kill a Mockingbird~~*

Lewis, Sinclair *Arrowsmith, Babbitt, Main Street*

Llewellyn, Richard *How Green Was My Valley*

Machiavelli, Niccolo *The Prince*

MacLeish, Archibald *J.B.*

Mann, Thomas *Buddenbrooks, The Magic Mountain*

Marlowe, Christopher *The Tragical History of Dr. Faustus*

Maugham, Somerset *Of Human Bondage*

Marquez, Gabriel Garcia *One Hundred Years of Solitude* (CT)

McCarthy, Cormac *No Country for Old Men, Blood Meridian, All the Pretty Horses* (CT)

McCullers, Carson *The Heart Is a Lonely Hunter* (CT)

Melville, Herman *Billy Budd, Moby-Dick, Typee*

Miller, Arthur *~~The Crucible~~, Death of a Salesman*

Monsarrat, Nicholas *The Cruel Sea*

Morrison, Toni *Beloved, The Bluest Eye, Paradise* (CT)

Mukherjee, Bharati *Wife* (CT)

Naylor, Gloria *Bailey’s Cafe, The Women of Brewster Place* (CT)

O’Neill, Eugene *The Emperor Jones, Long Day’s Journey Into Night, Mourning Becomes Electra*

Ondaatje, Michael *The English Patient*

Orwell, George *~~Animal Farm~~, 1984*

Pasternak, Boris *Doctor Zhivago*

Paton, Alan *Cry, The Beloved Country*

Plath, Sylvia *The Bell Jar*

Proust, Marcel *Swann’s Way*

Pynchon, Thomas *The Crying of Lot 49*

Remarque, Erich *All Quiet on the Western Front*

Rhys, Jean *Wide Sargasso Sea*

Rolvaag, O. E. *Giants in the Earth*

Rostand, Edmond *Cyrano de Bergerac*

Roy, Arundhati *God of Small Things* (CT)

Salinger, J. D. *The Catcher in the Rye*

Sandburg, Carl *Abraham Lincoln: The Prairie Years, Abraham Lincoln: The War Years*

Saroyan, William *The Human Comedy Sayers, Dorothy, The Nine Tailors*

Shakespeare, William *Hamlet, Julius Caesar, Othello, Twelfth Night,* Other Plays with teacher approval (*Romeo & Juliet* will *never* be approved.)

Shaw, George Bernard *Arms and the Man, Major Barbara, Pygmalion, Saint Joan*

Shelley, Mary *Frankenstein*

Sheridan, Richard B. *The School for Scandal*

Shute, Nevil *On the Beach*

Silko, Leslie Marmon *Ceremony* (CT)

Sinclair, Upton *The Jungle*

Sophocles *Antigone, Oedipus Rex*

Steinbeck, John *East of Eden, The Grapes of Wrath, ~~Of Mice and Men~~*

Stowe, Harriet Beecher *Uncle Tom’s Cabin*

Swift, Jonathan *Gulliver’s Travels*

Thackeray, William M. *Vanity Fair*

Thoreau, Henry David *Walden*

Tolstoy, Leo *Anna Karenina, War and Peace*

Trollope, Anthony *Barchester Towers*

Turgenev, Ivan *Fathers and Sons*

Twain, Mark *~~Pudd’nhead Wilson, The Adventures of Huckleberry Finn~~*

Umrigar, Thrity *The World We Found* (CT)

Updike, John *Rabbit, Run*

Vergil *The Aeneid*

Voltaire *Candide*

Vonnegut, Kurt Jr. *Slaughterhouse-Five*

Walker, Alice *The Color Purple, Meridian* (CT)

Warren, Robert Penn *All the King’s Men*

Waugh, Evelyn *Brideshead Revisited, A Handful of Dust*

Wharton, Edith *The Age of Innocence, The House of Mirth*

White, T. H. *The Once and Future King, The Sword in the Stone*

Whitman, Walt *Leaves of Grass*

Wilde, Oscar *The Importance of Being Earnest, The Picture of Dorian Gray*

Wilder, Thornton *Our Town*

Williams, Tennessee *The Glass Menagerie, A Streetcar Named Desire*

Wilson, August *Fences, The Piano Lesson*

Wolfe, Thomas *Look Homeward, Angel*

Woolf, Virginia *Mrs. Dalloway, To the Lighthouse, Orlando*

Wouk, Herman *The Caine Mutiny*

Wright, Richard *Black Boy, Native Son*

(CT)=Contemporary Fiction

The College Board does not mandate any particular authors or reading list. The choice of works for the AP course is made by the school in relation to the school's overall English curriculum sequence, so that by the time the student completes AP English, she or he will have studied during high school literature from both British and American writers as well as works written in several genres from the sixteenth century to contemporary times. The works selected for the course should require careful, deliberative reading that yields multiple meanings.

http://apcentral.collegeboard.com/apc/public/courses/teachers\_corner/51827.html

Most Frequently Cited Books in AP Lit Exam 1970-2014

26 Invisible Man by Ralph Ellison

20 Wuthering Heights by Emily Bronte

18 Great Expectations by Charles Dickens

17 King Lear by William Shakespeare

16 Crime and Punishment by Fyodor Dostoevski

16 Heart of Darkness by Joseph Conrad

16 Jane Eyre by Charlotte Bronte

15 The Adventures of Huckleberry Finn by Mark Twain

15 Moby Dick by Herman Melville

14 Portrait of the Artist as a Young Man by James Joyce

13 The Scarlet Letter by Nathaniel Hawthorne

13 Their Eyes Were Watching God by Zorah Neale Hurston

12 The Awakening by Kate Chopin

12 Catch-22 by Joseph Heller

12 The Great Gatsby by F. Scott Fitzgerald

11 Billy Budd by Herman Melville

11 Ceremony by Leslie Marmon Silko

11 Light in August by William Faulkner

10 Antigone by Sophocles

10 As I Lay Dying by William Faulkner

10 Beloved by Toni Morrison

10 The Color Purple by Alice Walker

10 The Glass Menagerie by Tennessee Williams

10 Native Son by Richard Wright

10 Othello by William Shakespeare

10 Song of Solomon by Toni Morrison

10 A Streetcar Named Desire by Tennessee Williams

9 Death of a Salesman by Arthur Miller

9 A Passage to India by E. M. Forster

9 A Raisin in the Sun by Lorraine Hansberry

8 All the Pretty Horses by Cormac McCarthy

8 Anna Karenina by Leo Tolstoy

8 Bless Me, Ultima by Rudolfo Anaya

8 Candide by Voltaire

8 The Crucible by Arthur Miller

8 The Grapes of Wrath by John Steinbeck

8 Jude the Obscure by Thomas Hardy

8 The Jungle by Upton Sinclair

8 Portrait of a Lady by Henry James

8 Rosencrantz and Guildenstern Are Dead by Tom Stoppard

8 Sula by Toni Morrison

8 Waiting for Godot by Samuel Beckett

7 All the King’s Men by Robert Penn Warren

7 Cry, The Beloved Country by Alan Paton

7 Ethan Frome by Edith Wharton

7 Lord Jim by Joseph Conrad

7 Madame Bovary by Gustave Flaubert

7 The Mayor of Casterbridge by Thomas Hardy

7 Oedipus Rex by Sophocles

7 Pride and Prejudice by Jane Austen

7 The Sound and the Fury by William Faulkner

7 The Sun Also Rises by Ernest Hemingway

7 The Tempest by William Shakespeare

7 Tess of the D’Urbervilles by Thomas Hardy

7 Things Fall Apart by Chinua Achebe

6 Age of Innocence by Edith Wharton

6 A Doll’s House by Henrik Ibsen

6 An Enemy of the People by Henrik Ibsen

6 Equus by Peter Shaffer

6 Gulliver’s Travels by Jonathan Swift

6 Hedda Gabler by Henrik Ibsen

6 Major Barbara by George Bernard Shaw

6 Medea by Euripides

6 The Merchant of Venice by William Shakespeare

6 Moll Flanders by Daniel Defoe

6 Mrs. Dalloway by Virginia Woolf

6 Murder in the Cathedral by T. S. Eliot

6 Obasan by Joy Kogawa

6 The Piano Lesson by August Wilson

6 The Turn of the Screw by Henry James

6 Who’s Afraid of Virginia Woolf? by Edward Albee

5 Bleak House by Charles Dickens

5 The Cherry Orchard by Anton Chkhov

5 Doctor Faustus by Christopher Marlowe

5 Frankenstein by Mary Shelley

5 Go Tell It on the Mountain by James Baldwin

5 Hamlet by William Shakespeare

5 Macbeth by William Shakespeare

5 Mrs. Warren’s Profession by George Bernard Shaw

5 Sister Carrie by Theodore Dreiser

5 A Tale of Two Cities by Charles Dickens

5 Wide Sargasso Sea by Jean Rhys

5 Wise Blood by Flannery O’Connor

Shakespeare - All Plays Total = 80

2 Anthony and Cleopatra

4 As You Like It

5 Hamlet

3 Henry IV, Parts I and II

1 Henry V

4 Julius Caesar

17 King Lear

5 Macbeth

6 Merchant of Venice

2 A Midsummer Night's Dream

2 Much Ado About Nothing

9 Othello

1 Richard III

4 Romeo and Juliet

7 The Tempest

4 Twelfth Night

4 Winter's Tale

Classical Greek & Roman Literature = 30

1 The Aeneid by Virgil

10 Antigone by Sophocles

1 The Eumenides by Aeschylus

1 The Iliad by Homer

1 Lysistrata by Aristophanes

6 Medea by Euripides

3 The Odyssey by Homer

6 Oedipus Rex by Sophocles

1 The Orestia by Aeschylus